

Melodie per cl. in sib

Melodia I

Melodia con tre variazioni.

♩ = 40

Lento e libero

tr

1

Variazione I

a tempo

4

6 *rit.*

10

flatt. ord. *flatt. ord.*

10 *tr tr*

10

Variazione II

8

flatt. ord.

tr tr

5:4

10:8

Variazione III

11

3

flatt. ord. *flatt. ord.*

3

3

ord.

3

flatterz.

Melodie per cl. in sib

Davide Anzagli

Melodia II

senza rigore e scorrevole

1 *mp* **13:8** **13** **13**

4 **13** **13** **13**

7 **13** **13** **13**

10 **13** **13**

gradualm. cresc. e accel.

(Variazione per trasposizione e risalto della nota più acuta)

13 *pp* **13:8** **13** **13**

16 **13** **13** **13**

"Manoscritto" al computer dell'autore.

Musical notation for measures 19, 20, and 21. Each measure is marked with a bracket and the number 13. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a descending line in each measure. A large slur encompasses the entire passage.

Musical notation for measures 22, 23, and 24. Each measure is marked with a bracket and the number 13. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody consists of eighth and sixteenth notes, with a descending line in each measure. A large slur encompasses the entire passage.