

Era il maggio odoroso...

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$\bullet = 40$

CAMP. TUB.

ppp

Ar.

Si Do# Re#
Mi# Fa# Sol# La

Trgl. acuto

Fl

Ar.

Mi b

Ar.

15 *a termino*

a tempo

Mi #

Mi b

L'alterazione vale solo per la nota davanti alla c

Fl *p*
Ar. *in rilievo* *mp*

Fl *p*
Ar. *p*

Fl *mp*
Ar.

Fl *mp*
Ar.

Fl *pp*
Ar.

Fl *a tempo* *mp* *frull.* *ord.* *sim.* 39

Ar. *8va* *p* Fa**♭** Mi**♭** Sol**♯** Fa**♯** La**♭** Re**♯** Do**♯** Sol**♯**

Fl *rit.* 41

Ar. *8va* *rit.* 41 *8va* *rit.* 6 8

Fl *a tempo* *mf* 43

Ar. *a tempo* Mi**♭** Fa**♯** Si**♭** Sol**♯** Fa**♯** Sol**♯** 12 8

Fl *a tempo* $\text{♩} = 60$ *rit.* *a tempo* $\text{♩} = 40$ 48

Ar. *mp* *a tempo* Mi**♭** Fa**♯** Sol**♯** 5:4

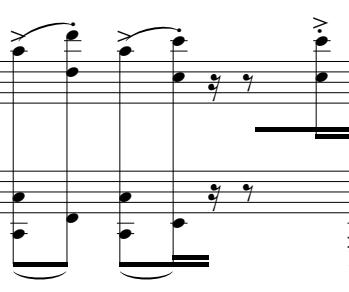
Fl
Ar.
Fl
Ar.
Fl
Ar.
Fl
Ar.
Fl
Ar.
Fl
Ar.

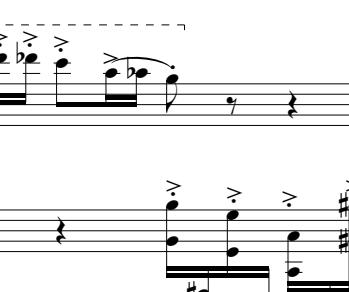
51
51
54
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56
56
58
58

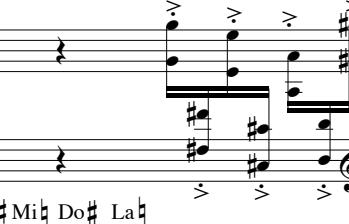
5
5
5
8va -
8va -
8va -
Trgl. acuto
FLAUTO
CAMP. TUB.
FLAUTO

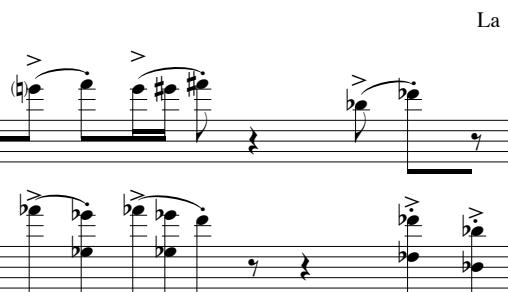
Fa ♯
Fa ♯
Mi ♭ Sol ♭ Fa ♯
Mi ♭ Si ♭
La ♭ Mi ♭ Fa ♯
Fa ♯
Fa ♯
Re ♭ La ♭ Re ♯
La ♭
La ♭ La ♭ Si ♭ Do ♭
Fa ♯

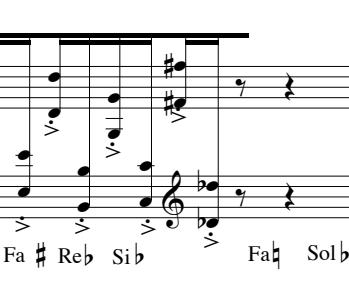
Fl 
CAMP. TUB. 

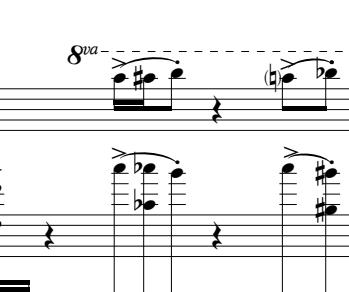
Ar. 

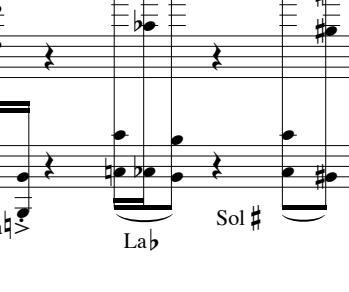
Fl 

Ar. 

Fl 
CAMP. TUB. 

Ar. 

Fl 

Ar. 

Fl
Ar.

68
8va
 Mi ♯ Sol ♯ Re ♯ Dob
70
8va
 Fa ♯ Sol ♯ Sol ♯ Re ♯ La ♯ Sol ♯ Fa ♯ Fa ♯ Re ♯ Si ♯ Do ♯ FLAUTO CAMP. TUB.
72
 La ♯
 Re ♯ Fa ♯ Fa ♯ Sol ♯ La ♯ Mi ♯ Si ♯ La ♯ Re ♯ Mi ♯ La ♯

75 *a tempo, ma un poco più lento*
CAMP. TUB.
Fl
a tempo, ma un poco più lento
Ar.
rit.
 Sol ♯ Re ♯ Sol ♯ Mi ♯ Do ♯ Do ♯

$\text{♩} = 60$ a tempo, ma un poco più mosso ritmico e scorrevole

Musical score for Flute (Fl) and Bassoon (Ar.) in G major. The score consists of four systems of music, each starting with measure 79. The instrumentation includes Flute and Bassoon. The score features various dynamics (f, p, ff), articulations (trills, slurs, grace notes), and performance instructions (rit.). The bassoon part includes vocalizations with lyrics in Italian (e.g., Sol, La, Si, Do, Fa, Mi). Measure 79: Flute starts with a dynamic f , followed by a trill and a series of eighth-note patterns. Bassoon enters with p . Measure 82: Flute continues with eighth-note patterns, bassoon joins with f . Measure 85: Flute starts with f , bassoon enters with p . Measure 88: Flute starts with p , bassoon enters with f .

79 8^{va}- FLAUTO
Fl. 79 8^{va}- Ar.
Ar. Sol La Si Do Fa Re Mi
= 60 a tempo, ma un poco più mosso ritmico e scorrevole

82 8^{va}- (bassoon)
Fl. 82 Ar.
Ar. Re La Si Sol Mi Do Sib La
f 7:6 8^{va}

85 8^{va}-
Fl. 85 8^{va}- Ar.
Ar. Lab 8:6 f 9:6 10:6
rit.

88 8^{va}- II:6 rit.
Fl. 88 Ar.
Ar. Mi Mi Re \sharp 8

91 *8va*
 Fl *Trgl. acuto*
 Ar. *p*
 Re ♯ Mi ♯ La ♫ Fa ♪

= 80 *a tempo, ma un poco più mosso*
 FLAUTO
 96 *f*
 Ar. *deciso* *f*
 Mi ♫ La ♫ Si ♫ Lab Sib Sol ♫ Re ♫ Mi ♫ Sol ♫

99 (8va)
 Fl
 Ar. *Fa ♫* Sol ♫ La ♫ Fa ♫ Mi ♫ Sol ♫ *Do ♫ Re ♫ Fa ♫ Sol ♫ La ♫ Sol ♫*

102 (8va)
 Fl
 Ar. *Sib Fa ♫* Fa ♫ La ♫ La ♫ Do ♫ Do ♫ Mi ♫ Mi ♫ Fa ♫ Si ♫ La ♫ Sol ♫ Re ♫ La ♫

Fl. 105 *8va* rit.

Ar. 105 Sol \natural Do \sharp La \natural Sol \flat Do \sharp Re \natural Mi \flat Do \natural

*a tempo, ma un poco più lento
cantabile molto*

Fl. 108 *mp* rit.

Ar. 108 *p* rit.
Re \flat Mi \flat La \flat Do \natural Re \sharp Do \sharp Sol \flat

*a tempo, ma un poco più mosso
ritmico e scorrevole*

Fl. 113 = 52 *f* *8va*

Ar. 113 *deciso* *f* Re \flat Mi \flat Re \flat Mi \flat

* Accento molto forte Si \flat Si \sharp Do \natural Do \sharp Mi \flat Re \flat Mi \flat Re \sharp

Fl. 116 *8va*

Ar. 116 La \flat Si \flat Fa \flat Mi \flat Do \flat Fa \sharp Do \flat Re \sharp

Fl 119 (8va)

Ar. Re ♯ Mi ♯ Re ♯ Re ♯ Si ♯ Re ♯

Fl 121 (8va)

Ar. Mi ♫ Si ♫ Do ♫ Sol ♫ La ♫ Si ♫ Fa ♫

Fl 123 (8va)

Ar. Re ♫ Re ♫ Sol ♫ La ♫ Do ♫

Fl 125 (8va)

Ar. Fa ♫ Mi ♫ Si ♫