

CAVOUR TRIO (Klaviertrio)

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Onirico ♩ = 50

Violin (Vln.), Piano (Pf.), and Violoncello (Vc.) staves, measures 1-5. The music is in 4/4 time. The Violin and Violoncello parts feature a melodic line with slurs and accents, while the Piano part is mostly silent. Dynamics include *p* and *ppp*.

L'alterazione vale solo per la nota davanti alla quale è posta.

Violin (Vln.), Piano (Pf.), and Violoncello (Vc.) staves, measures 6-10. The Violin and Violoncello parts continue with slurred notes and accents. The Piano part remains silent. Dynamics include *p* and *ppp*.

Violin (Vln.), Piano (Pf.), and Violoncello (Vc.) staves, measures 11-15. The Violin and Violoncello parts feature slurred notes with accents and dynamic markings like *ord.* and *pizz.*. The Piano part is silent. Dynamics include *sfz*, *p*, and *ppp*.

Violin (Vln.), Piano (Pf.), and Violoncello (Vc.) staves, measures 16-20. The Violin and Violoncello parts feature slurred notes with accents and dynamic markings like *ord.* and *pizz.*. The Piano part is silent. Dynamics include *sfz*, *p*, *mf*, and *pp*.

22 *p*

22 *mp*

22 *flautando*

22 *p*

24

24

24

26

26 *liberamente*

26 *sffz*

26 *p*

26 *8^{va}*

26 *mp*

29

29

29

29

29

29 *ff*

29 *sffz*

29 *8^{va}*

32 *f* 10 10

34 *pont.* 12 12 12

36 *Red.* 10 10 10

♩ = 80 Incalzante
 39 *pont.* *ord.* *pont.* *sffz* *p* *sffz* *p* *sffz* *p*
sffz *p* *sffz* *p* *sffz* *p* *sffz* *p*
pont. *ord.* *pont.* *sffz* *p* *sffz* *p* *sffz* *p*

42 *ord.* *trem. norm.* *trem. gett. ad lib.* *ord.* *trem. gett. ad lib.*
sffz p *sffz p*
sffz *p*

45 *ord.* *pont.* *ord.* *pizz.*
sffz p *sffz p*
sffz p *pont.* *ord.* *pizz.*
sffz p

48 *arco pont.* *pizz.* *arco pont.* *pizz.* *arco*
sffz *p* *sffz* *p* *sffz*
arco pont. *pizz.* *arco pont.* *pizz.*
sffz *f* *p* *ff* *f* *sffz*

51 *sffz* *trem. gett. ad lib.* *ord.* *trem. gett. ad lib.* *ord.*
sffz p *sffz p* *sffz*
sffz *p* *ord.* *trem. gett. ad lib.* *ord.* *trem. gett. ad lib.*

Più lento e sognante ♩ = 50

Musical score for measures 78-81. The score is in 3/4 time and consists of three staves: Treble, Grand Staff (Middle and Bass), and Bass. Measure 78 features a forte (*sfz*) piano introduction in the Treble and Bass staves. Measure 79 has a piano (*p*) introduction in the Grand Staff. Measure 80 has a *sfz* piano introduction in the Bass staff. Measure 81 has a *sfz* piano introduction in the Treble staff. The piece concludes with a fermata in all staves.

Di nuovo incalzante ♩ = 80

Musical score for measures 82-84. The score is in 3/4 time and consists of three staves. Measure 82 is marked *a tempo* and features a *sffz* piano introduction in all staves. Measure 83 has a *sffz* piano introduction in all staves. Measure 84 has a *sffz* piano introduction in all staves. The piece concludes with a fermata in all staves.

Musical score for measures 85-87. The score is in 3/4 time and consists of three staves. Measure 85 has a *sffz* piano introduction in all staves. Measure 86 has a *sffz* piano introduction in all staves. Measure 87 has a *p* piano introduction in all staves, marked *brillante*. The piece concludes with a fermata in all staves.

Musical score for measures 88-91. The score is in 3/4 time and consists of three staves. Measure 88 has a *sfz* piano introduction in all staves. Measure 89 has a *sfz* piano introduction in all staves. Measure 90 has a *sfz* piano introduction in all staves. Measure 91 has a *sfz* piano introduction in all staves. The piece concludes with a fermata in all staves.

Più lento e sognante ♩ = 50

Di nuovo incalzante ♩ = 80

trem. norm. al pont.

trem. gett. ord. sfz trem. gett.

System 1 (measures 92-95) features a piano introduction with a tempo of 50. The score includes a vocal line and piano accompaniment. The piano part begins with a *p* dynamic and includes a *And.* marking. The tempo changes to 80 for the second system. The piano part includes a *sffz* dynamic and a *trem. norm. al pont.* marking. The vocal line includes *trem. gett.* and *ord. sfz* markings.

System 2 (measures 96-98) continues the piece. The piano part features a *sffz* dynamic and a *loco* marking. The vocal line includes *ord.* and *sffz* markings. The piano part includes a *loco* marking.

System 3 (measures 99-101) features a piano part with a *f* dynamic. The piano part includes a *f* dynamic marking.

System 4 (measures 102-105) features a piano part with a *sffz* dynamic. The piano part includes a *sffz* dynamic marking.

Di nuovo incalzante ♩ = 80

Più lento e sognante ♩ = 50

Di nuovo incalzante ♩ = 80