

Canto popolare lombardo

("Storia d'un pioppo")

per pianoforte
(versione per mani normali)

Davide Anzagli

♩ = 40

1

p

Musical score for measures 1-8. The piece is in 3/4 time with a tempo marking of quarter note = 40. It begins with a piano (*p*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Musical score for measures 9-16. The melody continues in the right hand, and the accompaniment in the left hand. The key signature remains one flat.

17

Musical score for measures 17-24. The melody continues in the right hand, and the accompaniment in the left hand. The key signature remains one flat. A *rit.* (ritardando) marking is present at the end of measure 24.

25

a tempo

Musical score for measures 25-32. The melody continues in the right hand, and the accompaniment in the left hand. The key signature remains one flat. A *a tempo* marking is present at the start of measure 25, and a *rit.* marking is present at the end of measure 32.

33 *a tempo, ma senza rigidezza* *rit.* *m.s.*

41 *a tempo* *rit.*

49 *a tempo* *con calore*

57 *m.s.* *m.s.*

65 *a tempo*
p soave

73 *dolente* *m.s.* *m.s.*

81

89 *drammatico*

drammatico

97

105 *drammatico* *rit.*

a tempo melanconico

113

Più lento e sconsolato

121