

SERA
III
per fl. ar. vl. vc.

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Liberamente $\text{♩} = 40$

Fl.
Ar.
Sib Do Re Mi Fa Sol La
Do Re Mi Fa Sol La
VI.
Vc.

Fl.
Ar.
VI.
Vc.

Fl.
Ar.
VI.
Vc.

SERA

Rec. Lo so che quando la sera cadrà,
quando nuvole nere stenderanno
ali di cenere sopra il tuo capo,
tu chiamerai il mio nome e sentirai
che ora che ritorni, io scompaio...

Musical score for Flute (Fl.), Bassoon (Ar.), Trombone (Vi.), and Bass (Vc.). The score consists of four systems of music. The first system starts with a dynamic of *mp* for Flute and *pp* for Bassoon. The second system begins with a dynamic of *pp* for Bassoon. The third system starts with a dynamic of *pp* for Bassoon. The fourth system starts with a dynamic of *pp* for Bassoon. Various performance instructions like *8va*, *6*, and *3* are present. Measure numbers 11, 15, and 18 are indicated above the staves.

Rec. e ho soltanto le tue lacrime
sulle punte delle mie dita,
i tuoi sorrisi a dar voce al ricordo
dolci come la morte in sonno.

Continuation of the musical score for Flute (Fl.), Bassoon (Ar.), Trombone (Vi.), and Bass (Vc.). The score continues from the previous section, maintaining the same instrumentation and dynamics. The bassoon part features melodic lines with grace notes and slurs. Measure numbers 15 and 18 are indicated above the staves.

Final section of the musical score for Flute (Fl.), Bassoon (Ar.), Trombone (Vi.), and Bass (Vc.). The score concludes with a series of rhythmic patterns and sustained notes. Measure numbers 18 and 19 are indicated above the staves.

SERA

Rec. Non avrò parole oltre al silenzio
per rispondere a un misterioso amore
celato in un atomo d'anima.

Musical score for Flute (Fl.), Bassoon (Ar.), Double Bass (Vl.), and Double Bass (Vc.). The score consists of three systems of music. The first system starts at measure 20 with sixteenth-note patterns on the Flute and Bassoon. The second system begins at measure 22 with similar patterns, and the Bassoon has dynamic markings *pp*. The third system begins at measure 24 with sustained notes on the Double Basses.

Rec. Faremo così allora: vivremo
come i fiori della primavera.

Musical score for Flute (Fl.), Bassoon (Ar.), Double Bass (Vl.), and Double Bass (Vc.). The score consists of three systems of music. The first system starts at measure 22 with sixteenth-note patterns on the Flute and Bassoon. The second system begins at measure 24 with sustained notes on the Double Basses. The third system begins at measure 26 with sustained notes on the Double Basses.

Musical score for Flute (Fl.), Bassoon (Ar.), Double Bass (Vl.), and Double Bass (Vc.). The score consists of three systems of music. The first system starts at measure 24 with sustained notes on the Double Basses. The second system begins at measure 26 with sixteenth-note patterns on the Bassoon. The third system begins at measure 28 with sustained notes on the Double Basses.