

♩ = 40 (liberamente)

SOLOLOS

Davide Anzagli

per violino solo

1 "Quali colombe dal disio chiamate"

Musical notation for measures 1-8. The piece begins in 3/4 time with a *pp* dynamic. The melody features a mix of eighth and quarter notes with some slurs and accents.

L'alterazione agisce solo sulla nota davanti alla quale è posta.

Musical notation for measures 9-19. This section includes various techniques: *pont.* (ponticello), *ord.* (ordine), and triplets. Dynamics range from *f* to *pp*. A 7-measure phrase is also present.

Musical notation for measures 20-25. The piece is marked *pp sempre* and *sul tasto*. It features several triplet patterns and slurs.

Musical notation for measures 26-33. This section includes *pizz.* (pizzicato), *arco* (arco), and *sim.* (simile) markings. The notation shows a mix of eighth and quarter notes with slurs.

Musical notation for measures 34-35. The tempo is marked $\text{♩} = 60$. It features a *Tremolo di dita e d'arco* section and *pont.* markings. Dynamics include *f* and *pp*.

Musical notation for measures 36-39. This section includes *ord.* markings and triplets. Dynamics range from *pp* to *f*.

♩ = ♩

flautando con tutto l'arco e inversione d'arco ad ogni ottava

Musical notation for measures 40-49. This section includes *ord.* markings and triplets. Dynamics range from *pp* to *mp*. The piece concludes with a final cadence in 3/4 time.

79 *ord.* *gett.* *sf* *sf* *ord.* *gett.* *sf* *sf*

81 *ord. pont.* *gett.* *ord. pont.* *ord.* *gett.*

83 *ord.* *gett.* *ord.* *gett.* *ord. pont.* *ord.*

85 *ord. pont.* *gett.*

87 *ord.* *gett.* *ord.* *gett.* *ord. pont.* *gett.* *ord.* *gett.* *sf* *sf*

89 *ord.* *gett.* *ord.* *gett.* *ord.* *gett.* *sf* *sf*

91 *ord.* *pont.* *ord.* *gett.* *ord.* *gett.* *ord.* *gett.* *sf* *sf*

