

Ricerca-MI

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da A. Gabrieli, Intonazioni: Primo Tono

Con estro toccatistico $\sigma=40$

Fl.
Cl.
Pf.
Vln.
Vlc.

La partitura è notata in suoni reali. L'alterazione vale solo per la nota davanti alla quale è posta. Tranne dove indicati diversamente i trilli coinvolgono l'ausiliare superiore con il quale intrattengono un intervallo di tono.

8

Fl.
Cl.
Pf.
Vln.
Vlc.

12

Fl.
Cl.
Pf.
Vln.
Vlc.

Musical score for orchestra and piano, pages 20-25. The score includes parts for Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Violin (Vln.), and Cello/Bassoon (Vlc.). The score features complex rhythmic patterns with sixteenth-note figures and sustained notes. Measure 20 starts with Flute and Clarinet entries, followed by a dynamic shift to *pp* in measure 21. Measure 22 introduces a piano solo section with dynamic markings like *mp*, *mf*, and *sim.*. Measures 25-26 show a return to the ensemble with dynamic *pppp* and *pp dolcemente*.

29
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 29
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 29**
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 31
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 31
 31
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 31
 31
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 33
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 33
 33
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 33
 33
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 35
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 35
 35
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.
 35
 35
 Fl.
 Cl.
 Pf.
 Vln.
 Vlc.

Fl. 37
 Cl. 37
 Pf. 37
 Vln. 37
 Vlc. 37

 Fl. 39
 Cl. 39
 Pf. 39
 Vln. 39
 Vlc. 39

 Fl. 41
 Cl. 41
 Pf. 41
 Vln. 41
 Vlc. 41

 Fl. 42
 Cl. 42
 Pf. 42
 Vln. 42
 Vlc. 42