

KLAVIERMUSICSOLO

per pianoforte solo

Davide Anzaghi

The sheet music consists of six staves of piano music. Staff 1 starts with a dynamic of **Rapido**, followed by a section of **Lento** with a tempo marking of $8\frac{va}{3}$. Staff 2 begins with **Rapido** and includes markings like *loco*, *p*, and *Red.*. Staff 3 also starts with **Rapido** and includes *sim.*, *p*, and *Red.*. Staff 4 starts with **Rapido** and includes *senza ped.*. Staff 5 starts with **Lento** and includes *cresc.* and *senza ped.*. Staff 6 starts with **Rapido** and includes *Red.*

L'alterazione vale solo per la nota davanti alla quale è posta.

14

6 5

Red.

5

Red.

16

6

Red.

Rapido

Lento

senza ped.

Red.

18

5

Red.

6

Rapido

Lento

senza ped.

21

6

Red.

Red.

rit.

Rapido

senza ped.

Red.

a tempo ♩ = 60

26

tr~~~~~ m.s. m.s. tr~~~~~ m.s. m.s. tr~~~~~ m.s. m.s. m.s.

sfz p sim. m.d. m.d. tr~~~~~

p (b) (b)

29

lunga m.s. tr~~~~~ lunga tr~~~~~

pp lunga p 1 c. 3 c. m.s. pp lunga (b) (b)

Red. * Red. * Red. *

32

pp 1 c. 3 c. m.s. m.s. tr~~~~~

Red. * Red. * Red. *

35

m.s. m.d. pp lunga sf p m.s. m.s. tr~~~~~

Red. * Red. * Red. *

38

pp 1 c. 3 c. m.s. tr~~~~~ sffz 8va loco tr~~~~~ m.s. m.s. tr~~~~~

Red. * Red. * Red. *

41 *m.s.*

m.d.

pp *1 c.* *p* *3 c.*

R&d. *

44

47

8va - - - - *loco* *8va* - - - -

R&d. * *R&d.* * *8vb* *R&d.* * *8vb* *R&d.* *

50 *loco* *p* *loco* *tr*

53

pp *p* *pp* *p* *pp* *pp* *m.s.*

R&d. * *R&d.* * *R&d.* * *R&d.* * *R&d.* * *m.d.* *tr*

56 *m.s.* *pp* *sffz* *sffz* *8va* *loco* *8va* *loco*
Loco. * *Loco.* * *Loco.* * *Loco.* * *Loco.*

59 *pp* *1 c.* *sf p* *3 c.* *sffz* *p* *8va* *loco* *8va* *loco* *pp*
m.d. *Loco.* * *Loco.* * *Loco.* * *Loco.* * *Loco.*

62 *m.s.* *m.s.*

65 *tr* *8va* *loco* *tr* *sffz* *p* *8va* *loco* *tr* *tr*
V *3* *m.d.* *3* *3* *3* *8vb* *Loco.* *3* *3* *3*

68 *8va* *loco* *tr* *8va* *loco* *tr* *8va* *loco*
3 *3* *3* *3* *3* *3* *3* *3*

This musical score consists of five staves of piano music, numbered 71 through 83. The music is written in common time and includes the following performance instructions:

- 71:** Measures 1-6. Dynamics: $\#$, $\#$. Measure 6: *tr*~.
- 74:** Measures 1-4. Dynamics: $\#$, $\#$. Measure 4: *sffz*, *sim.*, *tr*~.
- 77:** Measures 1-4. Dynamics: \flat , \flat . Measure 4: *38va*, *loco*, *tr*~.
- 80:** Measures 1-4. Dynamics: \flat , \flat . Measure 4: *sffz*, *p*, *loco*, *tr*~.
- 83:** Measures 1-4. Dynamics: $\#$, $\#$. Measure 4: *sffz*, *p*, *loco*, *tr*~.

 The score also features various slurs, grace notes, and dynamic markings such as *sfz*, *sf*, *p*, and *ff*.

Musical score for piano, featuring two staves (treble and bass) with various dynamics, articulations, and measure numbers:

- Measure 106: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Dynamics: $p p$. Articulation: *Red.* *.
- Measure 107: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: $p p$. Articulation: *Red.* *
- Measure 108: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: pp , $3 c.$, $p f$, $sffz$. Articulation: *Red.* *, *V*.
- Measure 109: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: p . Articulation: *Red.* *, *V*.
- Measure 110: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: p . Articulation: *Red.* *, *V*.
- Measure 111: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: p . Articulation: *Red.* *, *V*.
- Measure 112: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: pp , f , p . Articulation: *Red.* *, *V*.
- Measure 113: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: p . Articulation: *Red.* *, *V*.
- Measure 114: Treble staff has sixteenth-note pairs. Bass staff has eighth-note pairs. Dynamics: pp . Articulation: *Red.* *, *V*.

Più lento e onirico

$\text{♩} = 40$

136 *tr* *sf* *sfz* *3 c.* *tr* *#* *tr* *sfz* *3 c.* *tr* *sf* *pp* (*eco*) *Red.* *1 c.* *pp* (*eco*) *Red.* ***

138 *3 c.* *sfz* *tr* *sfz* *3 c.* *tr* *sf* *sf* *1 c.* *pp* (*eco*) *Red.* *** *Red.* ***

141 *sfz* *1 c.* (*eco*) *tr* *sf* *3 c.* *sfz* *pp 1 c.* (*eco*) *sf* *tr* *sf* *8vb* *tr* *Red.* *** *Red.* ***

144 *3 c.* *sfz* *pp* (*eco*) *1 c.* *sfz* *m.s.* *tr* *sfz* *3 c.* *8vb* *tr* *Red.* *** *Red.* ***

146 *sfz* *pp* (*eco*) *1 c.* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *tr* *sf* *Red.* *** *Red.* ***

rit. molto, poi gradualm. accel. e cresc.

Musical score for piano, featuring two staves (treble and bass) with various dynamics, articulations, and performance instructions. The score includes measures 149 through 157, with specific markings such as 'in rilievo le note con trattino' (highlight notes with a dash), 'Ped.', asterisks (*), 'rit.', 'lento', 'pp', 'sf', 'rit.', 'a tempo', 'rit.', and 'm.s.' (measures).

Measure 149: Treble staff starts with a dynamic of 5, followed by 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149.

Measure 151: Treble staff starts with a dynamic of 6, followed by 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151.

Measure 153: Treble staff starts with a dynamic of 5, followed by 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153.

Measure 155: Treble staff starts with a dynamic of 5, followed by 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155.

Measure 157: Treble staff starts with a dynamic of 5, followed by 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157.

