



# Juvenilia

♩ = 40

8va

loco

28

Do $\flat$  Fa $\sharp$  Do $\flat$  Fa $\flat$  Fa $\sharp$  Fa $\flat$

8va

8va

ppp

loco

mf

32

Fa $\sharp$  Mi $\flat$  Fa $\flat$  Mi $\flat$  Fa $\sharp$

35

p

mp

mp

Sol $\flat$  Do $\flat$  Re $\flat$  Re $\flat$

39

sfz

sfz

3 3 3

3 3 3

Re $\flat$  Do $\sharp$

43

3 3

Re $\flat$  Re $\flat$

# Juvenilia

Musical score for measures 47-50. The piece is in 4/4 time. The right hand features a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Dynamics range from *mp* to *pp*. The key signature has one flat.

47 *mp* *pp*

Do♯

Musical score for measures 51-53. The right hand has a descending melodic line with slurs and accents, marked *pp*. The left hand plays a continuous eighth-note accompaniment, marked *ppp*. The piece is marked *legatissimo* and *loco*. The key signature has two flats.

51 *pp* *ppp* *legatissimo* *loco*

Re♭ La♯ Sol♯

Musical score for measures 54-56. The right hand continues the descending melodic line with slurs and accents. The left hand accompaniment is marked *ppp*. The key signature has three flats.

54 *ppp*

Si♭ La♭ Si♭ Mi♯ Fa♯ La♯

Musical score for measures 57-59. The right hand features a melodic line with slurs and accents, marked *pp*. The left hand accompaniment includes triplets and is marked *ppp*. The key signature has four flats.

57 *pp* *ppp*

Mi♯ Fa♯ Fa♯

Musical score for measures 60-62. The right hand has a melodic line with slurs and accents. The left hand accompaniment is marked *ppp*. The key signature has five flats.

60 *ppp*

Sol♯ La♭ Sol♭

# Juvenilia

64 *8va loco*  
*mp loco*  
 Re

69 *8va*

$\text{♩} = 52$   
 72 *8va*  
*p loco*  
*l. = loco*

74 *8va*  
*l.*

$\text{♩} = 60$   
 76 *mp*  
*pppp*  
*mp*

(durata: 6'30" ca)