

Notturno d'Imeon

per pianoforte

Davide Anzaghi

rit.

a tempo

Più mosso

accel.

rit.

a tempo

tr.

sfz

pp (eco)

3 c. articolato

ff

sfz

pp (eco)

3 c.

pp (eco)

3 c.

pp (eco)

3 c.

pp (eco)

3 c.

soave

rit.

tr.

pp cresc.

accel. gradualmente

* Lunghe le corone

L'alterazione vale solo per la nota davanti alla quale è posta

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"Manoscritto" al computer dell'autore.

The musical score consists of two staves. The top staff uses a treble clef and the bottom staff uses a bass clef. The key signature changes throughout the piece, including sections with one sharp, one flat, and no sharps or flats. Time signatures vary between 4/4, 3/4, and 6/4. Performance instructions include:

- Ped.**: Pedal markings are placed under notes in both staves.
- rit.**: Ritardando (slowing down) is indicated multiple times.
- sfz**: Sforzando (forced, accented) dynamic is used.
- p**: Pianissimo dynamic is specified.
- m.s.**: Mezzo-forte dynamic is specified.
- accel.**: Accelerando (speeding up) is indicated.
- indugiando molto (quasi senza tempo)**: A section where the music is held for a long time.
- ancor più indugiando con soavità**: A further extension of the held notes with a soft touch.

 Measure numbers 1 through 12 are present at the end of each staff.

rit.