

# ELEGIA

Davide Anzaghi

*Lento e libero* ♩ = 50

1 Vc. (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

per Vc. solo

Trgl. picc.

Con il dorso della punta dell'arco

pp

mf

Con il dorso della punta dell'arco

L'alterazione agisce soltanto sulla nota davanti alla quale è posta. Il tremolo, gettato e non, deve intendersi "ad lib."

5 Vc. sul tasto

Trgl. picc.

p

mf

Vc.

8 (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

pp

Trgl. picc.

pp

12 Vc.

Trgl. picc.

flautando

p

mf

Vc. (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

17 (♩) (♩) (♩) (♩) (♩) (♩) (♩) (♩)

pp

Trgl. picc.

Musical score for page 21, featuring a single staff for the Cello (Vc.). The score includes dynamic markings (p, mf), tempo changes (rit., a tempo), and performance instructions (trem. gett., trem. ord., Glissando). The score shows a sequence of notes with tremolo and glissando markings, followed by a ritardando, a tempo change, another tremolo section, and finally a trill (Trgl. picc.) at the end.

\* Il trillo di dita coesista, quando indicato, con il tremolo d'arco

Musical score for piano and strings, page 29, measures 29-33. The score consists of two systems of staves. The left system is for the piano (two staves: treble and bass) and the right system is for the strings (two staves: violins and cellos). Measure 29 starts with 'ord. vibr.' in the piano's treble staff, followed by 'flautando' markings and a series of eighth-note chords. Measure 30 begins with 'ord. vibr.' in the strings' violin staff, followed by 'flautando' markings and similar chords. Measures 31 and 32 continue this pattern. Measure 33 concludes with 'ord. vibr.' in the piano's bass staff, followed by 'flautando' markings and chords.

**38** *Vc.* *arco pont. pizz.*  
*pp* *p* *ord.* *arco pont. vibr. pizz.* *pp* *p* *ord.* *arco pont. vibr. pizz.* **40**

**40** *arco pont. ord. vibr. pizz.* *pp* *p* *ord.* *arco pont. vibr. pizz.* **42**

**42** *arco pont.* *ord. vibr. pizz.* **43**

**43** *arco pont.* *ord. vibr. pizz.* **44**

45 *arco pont.*

7:6

*ord. vibr.* *pizz.*

46 *arco pont.*

8:6

*ord. vibr.* *pizz.*

47 *arco pont.*

9:6

*ord. vibr.* *pizz.*

48 *arco pont.*

10:6

*ord. vibr.* *pizz.*

49 *arco pont.*

11:6

*ord. vibr.* *pizz.*

*Trgl. picc.*