

Disklaviermusic  
per pianoforte e disklavier

Daide Anzaghi

Libero e rapsodico

The score is written for Piano (Pf.) and Disklavier (Disk.) in 3/4 time. It consists of eight systems of music, each with two staves. The music is characterized by complex textures, including sixteenth-note passages, triplets, and various articulations. Performance instructions include *pp* (pianissimo), *p* (piano), *sf* (sforzando), *rit.* (ritardando), and *tr.* (trill). The score includes numerous fingering numbers (1-5) and slurs. A key instruction is: "L'alterazione vale solo per la nota davanti alla quale è posta." (The alteration only applies to the note in front of which it is placed). The piece concludes with a *rit.* marking and a *sfz* (sforzando) dynamic.

♩ = 60-80

Pf. Disk

13

*p* *p* *sf*

Red. *tr*

6 7

8<sup>va</sup>

Pf. Disk

16

*pp* *lunga* *sf* *pp* *lunga* *pp* *lunga*

Red. \* Red. \* Red. \*

con la grafia piccola sono indicati eventi che imitano quelli notati in grande

3 c. 13

8<sup>va</sup> *lunga* *tr* *pp* *lunga* *tr*

Pf. Disk

19

*sf* *pp* *lunga* *p*

Red. \* Red. \* Red. \*

3 c. 7

8<sup>va</sup> *lunga* *Red. 8<sup>va</sup>*

Pf. Disk

22

*sf* *pp* *lunga* *sf* *sf*

Red. \* Red. \* Red. \*

8<sup>va</sup> *lunga* *loco* *Red. 8<sup>va</sup>*

*m.s.*

**Pf.**  
*sf*  
*pp* 1 c.  
*p* 3 c.  
*p*

**Disk**  
*sf* *tr*  
*sffz*

**Pf.**  
*pp* 1 c.  
*p* 3 c.

**Disk**  
*pp* 1 c.  
*sf* 3 c.

**Pf.**  
*sf*

**Disk**  
*sf*

**Pf.**  
*pp* 1 c.  
*p* 3 c.  
*sffz*

**Disk**  
*pp* 1 c.  
*sf* 3 c.  
*sffz*

Red. \* 8va - -

37

Pf. *Sfz* *Red.* *\* Red.* *\* Red.* *\* Red.* *\* Red.*

Disk *tr* *Sfz* *Red.* *\* Red.* *\* Red.* *\* Red.*

40

Pf. *p* *Sfz* *Red.* *\* Red.* *\* Red.* *\* Red.* *pp* *Red.* *\* Red.* *\* Red.* *\* Red.*

Disk *Sfz* *Red.* *\* Red.* *\* Red.* *\* Red.* *Sfz* *pp* *Red.* *\* Red.* *\* Red.* *\* Red.* *tr*

43

Pf. *p* *Sfz* *Red.* *\* Red.* *\* Red.* *\* Red.* *p* *Sfz* *Red.* *\* Red.* *\* Red.* *\* Red.*

Disk *Sfz* *Red.* *\* Red.* *\* Red.* *\* Red.* *Sfz* *Sffz* *Sf* *Sffz* *Sf* *Red.* *\* Red.* *\* Red.* *\* Red.*

46

Pf. *pp* *1.c.* *3 c.* *p* *loco* *Sfz* *Sf* *Sfz* *Sf*

Disk *pp* *1.c.* *3 c.* *Sfz* *Sf* *Sffz* *Sf* *Sffz* *Sf* *Red.* *\* Red.* *\* Red.* *\* Red.*

49

Pf.

Disk

52

Pf.

Disk

55

Pf.

Disk

58

Pf.

Disk

61

Pf.

Disk

64

Pf.

Disk

67

Pf.

Disk

70

Pf.

Disk

73 *Pf.* *Disk*

75 *Pf.* *Disk*

77 *Pf.* *Disk*

79 *Pf.* *Disk*

81

Pf. *sfz*

Disk *sfz*

83

Pf. *p*

Disk *sfz*

85

Pf. *loco*

Disk *in rilievo* *molto* *sfz*

87

Pf. *sfz* *p* *sfz* *loco*

Disk *sfz* *sfz*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*



Musical score for Piano (Pf.) and Disk. The score is divided into systems for measures 89-91, 91-93, 93-95, and 95-97. Each system includes a Piano part and a Disk part.

**Measure 89:** Piano part features a complex rhythmic pattern with triplets and sixteenth notes. The Disk part has a melodic line with a *loco* marking. Dynamics include *sfz*.

**Measure 91:** Piano part continues with similar rhythmic patterns. The Disk part features a melodic line with a *loco* marking. Dynamics include *sfz*.

**Measure 93:** Piano part begins with a *pp* dynamic. The Disk part features a melodic line with a *loco* marking. Dynamics include *pp*.

**Measure 95:** Piano part features a melodic line with a *pp* dynamic. The Disk part features a melodic line with a *loco* marking. Dynamics include *pp* and *sfz*.

The score includes various performance instructions such as *Sva*, *Sub*, *Red*, and *loco*. It also contains numerous accidentals and fingering numbers (e.g., 5).

97

Pf.

Disk

99

Pf.

Disk

101

Pf.

Disk

103

Pf.

Disk

© 2001 by D. Anzaghi, via Signorelli 17 Milano

10

"Manoscritto" al computer dell'autore.

105

Pf.

Disk

107

Pf.

Disk

109

Pf.

Disk

111

Pf.

Disk

113

Pf.

113

Disk

115

Pf.

115

Disk

117

Pf.

117

Disk

119

Pf.

119

Disk

113

115

117

119



133

Pf. *pp*

133

Disk

*p*

*sfz p*

*tr*

136

Pf.

*rit. molto, poi gradualm. accel. e cresc.*

*5*

*7*

*Red.*

136

Disk

*6*

*6*

*Red.*

138

Pf.

*6*

*6*

*7*

*9*

*cresc. molto*

*5*

*6*

*lunga*

*Red.*

138

Disk

*Red.*

140 *Lento e libero*

Pf.

*5*

*10*

*Red.*

140 *Lento e libero*

Disk

*p dolente*

*pp*

*sf*

*lirico*

*7*

*Red.*

*rit.*

142

Pf.

Disk

142

*pp* *m.s.* *pp* *loco* *pp*

144

Pf.

Disk

144

*pp* *m.s.* *tr* *m.s.*

146

Pf.

Disk

146

*pp* *p* *a tempo* *pp* *pp* *p*

148

Pf.

Disk

148

*p dolente* *pp* *lirico* *loco*

150

Pf.

150

Disk

152

Pf.

152

Disk

The image shows a musical score for two instruments: Piano (Pf.) and Disk. The score is divided into two systems, each covering measures 150-151 and 152-153. The top staff of each system is for the Piano, and the bottom staff is for the Disk. The music is in a 5/4 time signature. The Piano part features complex rhythmic patterns, including sixteenth and thirty-second note runs. The Disk part includes dynamic markings such as *pp*, *sf*, *p*, and *ppp*, as well as performance instructions like *loco*, *dolente*, and *ppdolente*. Fingerings are indicated with numbers 5, 6, and 8. There are also performance instructions like *Red.* and *Red.* with asterisks. The score concludes with a double bar line in measure 153.