

Dedicato al SIMC Ensemble e a Marcello Parolini

ALM'ALA per ensemble

Davide Anzaghi

Lento e libero ♩ = 36

Fl.

Crot. int. 8va prendre Fl.

Percoso dal flautista

Fl. 2* * pppp eseguire l'armonico acuto solo se risulta pianissimo

* eseguire l'armonico acuto solo se risulta pianissimo

Crot. int. 8va prendre Fl.

Percoso dal flautista

Cl.

Pf.

Vln.

Vc.

L'alterazione vale solo per la nota davanti alla quale è posta. Ove si suppone equivoco si ricorre al bequadro fra parentesi.

10 FL.
pppp

10 *Percoso dal flautista

10 (f) (f) (f) (f) (f)

15 lamentoso p 12 p 12

* Le figurazioni del flauto e del clarinetto siano eseguite - qui e altrove - legatissime, simili al volo di agili pensieri.

15 15ma pp loco i corde 20

15 (f) (f) (f) (f) (f)

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2

Fl.

= 50

19

12 12 12

pp

19 15^{ma}

loco *pp* *mf*

Crot. int. *8va* *p* *prende Fl.*

Percoso dal flautista

19

pont. *pp*

pont. *pp*

pp

23

Fl. *pppp*

flatter. *pppp*

ord. *12*

legatiss.

23

8va *p* *sf* *p* *sf* *p* *sf* *p*

p *sf* *p* *sf* *p* *sf* *p*

3 corde *12*

200 *12*

23

pppp

pppp

27

12

p

sf *12* *sf*

8va *p* *sf* *12* *sf*

8va *p* *sf* *12* *sf*

loco *sf*

loco *p*

8va *p* *sf*

8va *p* *sf*

200 *12*

200 *12*

200 *12*

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3

Musical score for orchestra and piano, page 29-34. The score consists of six systems of music. System 29 (measures 29-30) features woodwind entries with dynamic markings *p*, *p*, *p*, and *pp*. System 30 (measures 31-32) includes a flute part with *flutter.* and a piano part with *sf*. System 31 (measures 33-34) shows woodwind entries with dynamics *p*, *p*, *p*, and *pp*. System 32 (measures 35-36) features woodwind entries with dynamics *p*, *p*, *p*, and *p*. System 33 (measures 37-38) includes a flute part with *legatiss.* and a piano part with *pp*. System 34 (measures 39-40) features woodwind entries with dynamics *p*, *p*, *p*, and *p*.

ALM'ALA

Musical score for orchestra and piano, page 10, measures 36-40.

Measure 36: Flute (Fl.) plays a sixteenth-note pattern in 12/8 time, dynamic *p*. The piano accompaniment consists of sustained notes in the bass and eighth-note patterns in the treble, dynamic *pp*.

Measure 37: The piano continues its eighth-note patterns in 12/8 time, dynamic *pp*. The flute has a sixteenth-note pattern.

Measure 38: The piano accompaniment changes to 8/8 time, dynamic *pp*. The flute continues its sixteenth-note patterns.

Measure 39: The piano accompaniment changes back to 12/8 time, dynamic *p*. The flute continues its sixteenth-note patterns.

Measure 40: The piano accompaniment changes to 8/8 time again, dynamic *pp*. The flute continues its sixteenth-note patterns. The section concludes with a piano solo in 8/8 time, dynamic *pp*, followed by a piano solo in 12/8 time, dynamic *pp*.

a tempo

42

pppp

sf 12 *sf* *p* *pp* *sf* 12 *sf* *p* *pp*

loco

poco.

(*p*) (*p*) (*p*)

Musical score for orchestra and piano, page 12, measures 44-12. The score consists of four systems of music. The top system (measures 44-12) features woodwind instruments (clarinet, oboe, bassoon) and strings. The middle system (measures 44-12) features brass instruments (trumpet, tuba) and strings. The bottom system (measures 44-12) features woodwind instruments (clarinet, oboe, bassoon) and strings. The piano part (measures 44-12) is at the bottom. Measure 44 starts with woodwind entries. Measure 12 begins with a forte brass entry. Measure 12 ends with a piano dynamic. Measures 44-12 show various dynamics (pp, f, sf, p, ff) and performance instructions (sf, p, ff, sf, ff, ff).

Musical score for orchestra and piano, page 46, measures 46-50. The score includes parts for Flute (Fl.), Bassoon (Bsn.), Clarinet (Cl.), and Piano. Measure 46: Bassoon and Clarinet play eighth-note patterns. Measure 47: Bassoon and Clarinet continue their patterns. Measure 48: Bassoon and Clarinet play eighth-note patterns. Measure 49: Bassoon and Clarinet play eighth-note patterns. Measure 50: Bassoon and Clarinet play eighth-note patterns. The piano part features sustained notes with dynamic markings like *p*, *pp*, *sffz*, and *sfp*. Measure numbers 46, 47, 48, and 50 are indicated above the staves.

ALM'ALA

6

48

48

49

50

51

52

ALM'ALA

7

54

12

flatter.

54

9

54

pont. molto ff

pont. molto ff

56

9

12

12

flatter.

56

p

pp

56

ord. (p)

ord. (p)

ord. (p)

ord. (p)

58

pp

ord. gliss. sfz

58

9

9

58

9

ALM'ALA

8

p

Fl.

sff gliss. > gliss. *gliss.* *gliss.*

p staccatissimo *8va* *8va* *8va* *8va* *pizz.*

p

63

f

gloss.

f

p

pp

arco

pp

$\text{♩} = 40$

67 p 12 legatiss.

68 pp

69 p

70 6

$\text{♩} = 60$

71 p pp

72 p

73 mf Il pizz. degli archi sia "stoppato" pizz.

74 mf

$\text{♩} = 40$

75 pp

76 mf

77 12

78 12

$\text{♩} = 40$

79 arco

80 pp

81 arco

82 (p)

ALM'ALA

10

76

12

76

9

76

(f)

(f)

(f)

(f)

$\text{♩} = 60$

12

f

78

p

sffz

p

sffz

(f)

(f)

(f)

(f)

78

p

sffz

p

sffz

(f)

(f)

(f)

(f)

78

(f)

sffz

(f)

(f)

(f)

(f)

82

p

12

p

sffz

sffz

82

12

p

sffz

sffz

82 arco pont.

p

arco pont.

p

84

86

90

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ALM'ALA

13

Musical score for orchestra and piano, page 102-108. The score consists of eight staves. The top three staves (string quartet) play eighth-note patterns. The fourth staff (cello/bass) provides harmonic support. The fifth staff (piano) features sustained notes and dynamic markings like *ff*. The sixth staff (piano) has eighth-note patterns with dynamic *f*. The seventh staff (piano) has eighth-note patterns with dynamic *f*. The eighth staff (piano) has eighth-note patterns with dynamic *f*. Measures 105-106 show a transition with dynamic *f*, a piano solo section with dynamic *p*, and a piano section with dynamic *f*. Measure 107 shows a piano section with dynamic *f*. Measure 108 begins with a forte dynamic *f* and includes a vocal entry: "prendre Ott.".

ALM'ALA

14

$\text{♩} = 75$ cresc. e accel. sino alla fine

$\text{♩} = 80$

$\text{♩} = 85$

110 Ott.

$\text{♩} = 90$

$\text{♩} = 95$

$\text{♩} = 100$

113

113

116

$\text{♩} = 105$

$\text{♩} = 110$

$\text{♩} = 115$

Lunga la corona
della pausa.