

Rabesco II

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Liberamente $\text{♩} = 40$ o anche meno

Fl.
Cl.
Pf.
Vln.
Vlc.

mp
pppp
pppp sub.
sord.

La partitura è notata in suoni reali. L'alterazione vale solo per la nota davanti alla quale è posta. Ove si sospetta equivoco si ricorre al bequadro fra parentesi.

Fl.
Cl.
Pf.
Vln.
Vlc.

pppp
pppp sub.
sord.

Fl.
Cl.
Pf.
Vln.
Vlc.

pppp
pppp sub.
sord.

Rabesco II

This musical score is for the piece "Rabesco II" and covers measures 1 through 20. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Piano (Pf.), Violin (Vln.), and Viola (Vlc.).

- Measures 1-12:** The Flute and Clarinet parts feature complex rhythmic patterns with triplets and accents. The Violin and Viola parts are marked *pp* and *via sord.* (via sordina). The Piano part is mostly silent.
- Measures 13-14:** The Violin and Viola parts transition to *arco* (arco) playing. The Piano part begins with a melodic line marked *mf*.
- Measures 15-18:** The Flute and Clarinet parts continue with intricate passages. The Piano part has a melodic line marked *mf*. The Violin and Viola parts have a pizzicato section marked *pizz.* and *sf*.
- Measures 19-20:** The Flute and Clarinet parts conclude with rapid passages. The Violin and Viola parts have a final pizzicato section marked *pizz.* and *sf*.

Rabesco II

21
Fl. *p* *f* *p* *f*
Cl. *f* *p* *f*
Pf. *8va*
Vln. *arco* *pp*
Vlc. *pizz* *sf* *sf* *sf*

23
Fl. *p*
Cl. *p*
Pf. *8va*
Vln. *arco*
Vlc. *pp*

25
Fl. *p* *f* *mf*
Cl. *p* *f* *mf*
Pf. *mf*
Vln. *pp*
Vlc. *pizz* *sf* *sf* *arco* *pp*

29
Fl. *mf* *sf* *sf*
Cl. *mf* *p*
Pf. *mf* *sf*
Vln. *mf* *Détachée*
Vlc. *mf*

31 *mf*

31 *p*

31 *f*

31 *Détachée*

31 *Détachée*

33 *f*

33 *loco*

33 *f*

33 *p*

35 *p*

35 *p*

35 *sf*

35 *pppp*

35 *pppp*

38 **Libramente, come cadenza** $\text{♩} = 60$
Flauto in Sol

38 *p*

38 *f*

38 *pppp*

Rabesco II

$\text{♩} = 40$

FLAUTO IN DO

40 *prende flauto in do*

Fl. *p*

Cl. *p*

Pf. *p*

Vln. *p*

Vlc. *p*

42

Fl. *p*

Cl. *p*

Pf. *p*

Vln. *p*

Vlc. *p*

44

Fl. *p*

Cl. *p*

Pf. *p*

Vln. *p*

Vlc. *p*

45 *prende Ott.*

Fl. *mf*

Cl. *mf*

Pf. *p*

Vln. *mf*

Vlc. *mf*

OTTAVINO

pppp