

ALINEVE

per Fl.Cb.

Fl.Cb. **Arcano** $\text{♩} = 40$
flatterz. *ord.* *flatterz.* *ord.*
mp *mp* *mp*

L'alterazione vale solo per la nota davanti alla quale è posta. Ove si suppone equivoco si ricorre al bequadro fra parentesi.

5 *flatterz.* *ord.* *flatterz.*
mp

8 *dolcemente cantabile*
ord.
mp

11 *flatterz.* *ord.*
f *f*

14 *mp*

17 *flatterz.* *ord.*
mp

20 *mp*

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23 *ord.* *mp* *flatterz. ord.* *mf* *flatterz.* *ord.* *f*

27 *flatterz.* *mp*

30 $\text{♩} = 60$

34 *flatterz.* *ord. 3* *mp* *3* *3* *3* *3* *3* *3* *3* *3* *flatterz.*

37 *ord.* *mp* *3* *3* *3* *3* *3* *3* *3* *flatterz.*

Libero, come cadenza

41 *ord.* *mp* *6* *6* *6* *6* *6* *6* *6* *6*

43 *3* *3* *3*

Tempo libero

Musical notation for measures 45-46. The piece is in 4/4 time. Measure 45 starts with a dynamic of *f* and contains six sixteenth-note runs, each marked with a '6' above the staff. Measure 46 begins with a dynamic of *p* and features a 'flutterz.' marking. A long slur spans across both measures.

Più lento: molto libero e cantabile

Musical notation for measures 47-48. Measure 47 is marked 'ord.' and contains a triplet of eighth notes with dynamics *mf* and 'espress. molto 3'. Measure 48 contains a triplet of eighth notes with dynamics *mf* and 'flutterz. ord.'. A long slur spans across both measures.

Musical notation for measures 49-50. Measure 49 contains a triplet of eighth notes with dynamics *mp* and 'ord. 3'. Measure 50 contains a triplet of eighth notes with dynamics *ff* and 'ord. 3', followed by a triplet of eighth notes with dynamics *mp* and 'ord. 3'. A long slur spans across both measures.

Musical notation for measures 51-52. Measure 51 contains a triplet of eighth notes with dynamics *mp* and 'ord.'. Measure 52 contains a triplet of eighth notes with dynamics *p* and 'ord.'. A long slur spans across both measures.

Musical notation for measures 53-54. Measure 53 contains a triplet of eighth notes with dynamics *mp* and 'ord.'. Measure 54 contains a triplet of eighth notes with dynamics *p* and 'ord.'. A long slur spans across both measures.

lungniss. la corona