

a Fausta Squatriti

Change (Contagio)

Davide Anzagli

per pianoforte

♩ = 50

The musical score is written for piano and consists of 11 measures. It is in 4/4 time and features a complex rhythmic and melodic structure. The score is divided into four systems, each containing two staves (treble and bass clef). The first system (measures 1-3) begins with a tempo marking of ♩ = 50. The music is characterized by frequent changes in dynamics, including *p* (piano), *f* (forte), *sim.* (sforzando), *loco*, and *sfz* (sforzando). The piece includes various articulations such as slurs, accents, and fingerings (e.g., 5, 7, 8va, 8vb). The second system (measures 4-5) continues the melodic and harmonic development. The third system (measures 6-8) shows a change in meter to 3/4 and back to 4/4. The fourth system (measures 9-11) concludes the piece with a final *sfz* and a *8vb* marking. The score is marked with a large asterisk at the end of each system.

L'alterazione vale solo per la nota davanti alla quale è posta.

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14

f *sfz* *p*

5 6 5 6

Sub Led.

17

f *sfz* *p* *f* *p*

6 5 3 5

Sub Led.

20

f *sfz* *p* *f* *p*

7 5 7 5

Sub Led.

23

p *f* *p* *f* *f*

6 6 5 7

Sva

26

p *f* *p* *f* *f*

5 7 5 7

Sva

29 *f* *sfz* *p* *f*

Sub-⁻¹
Red.

9

31 *p* *f*

10 Red.

5 5 5

33 *p* *f* *sfz*

11 Sub-⁻¹
Red.

6 7

35 *p* *f* *p* *f*

Sva-
Red.

5 5 5

37 *f* *p* *f* *sfz*

(Sva)
Red.

5 5 6 6

