

III

(Inversione della serie: sua reiterata trasposizione, con elisione crescente delle prime note e risalto di quelle della serie 0.)

Lento e libero

1 $\overbrace{\hspace{10em}}^{13:8}$ $\overbrace{\hspace{10em}}^{13}$ $\overbrace{\hspace{10em}}^{13}$

sf (-1) *rit. sf a tempo* (-2) *rit. sf a tempo*

Detailed description: This system contains the first three measures of the piece. Measure 1 starts with a forte (*sf*) dynamic and a 13-measure phrase. Measure 2 is marked with a first inversion (-1) and a 13-measure phrase. Measure 3 is marked with a second inversion (-2) and a 13-measure phrase. The tempo markings are *sf*, *rit. sf a tempo*, and *rit. sf a tempo*.

L'alterazione agisce per l'intera battuta e su tutte le note di uguale altezza.

4 *rit.* $\overbrace{\hspace{10em}}^{13}$ $\overbrace{\hspace{10em}}^{13}$ $\overbrace{\hspace{10em}}^{13}$

sf (-3) *rit.* *a tempo* *rit.* *a tempo* *sf* (-5) *a tempo*

Detailed description: This system contains measures 4 through 6. Measure 4 starts with a first inversion (-3) and a 13-measure phrase. Measure 5 is marked with a fourth inversion (-4) and a 13-measure phrase. Measure 6 is marked with a fifth inversion (-5) and a 13-measure phrase. The tempo markings are *sf*, *rit.*, *a tempo*, *rit.*, *a tempo*, *sf*, and *a tempo*.

7 $\overbrace{\hspace{10em}}^{13}$ $\overbrace{\hspace{10em}}^{13}$ $\overbrace{\hspace{10em}}^{13}$

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

(-6) *sf* (-7) *sf* (-8) *sf*

Detailed description: This system contains measures 7 through 9. Measure 7 starts with a sixth inversion (-6) and a 13-measure phrase. Measure 8 is marked with a seventh inversion (-7) and a 13-measure phrase. Measure 9 is marked with an eighth inversion (-8) and a 13-measure phrase. The tempo markings are *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, and *a tempo*. Dynamics include *sf* at the start of measures 7, 8, and 9.

10 $\overbrace{\hspace{10em}}^{13}$ $\overbrace{\hspace{10em}}^{13}$ $\overbrace{\hspace{10em}}^{13}$

rit. *a tempo* *rit.* *a tempo* *rit.* *a tempo*

(-9) *sf* (-10) *sf* (-11) *sf*

Detailed description: This system contains measures 10 through 12. Measure 10 starts with a ninth inversion (-9) and a 13-measure phrase. Measure 11 is marked with a tenth inversion (-10) and a 13-measure phrase. Measure 12 is marked with an eleventh inversion (-11) and a 13-measure phrase. The tempo markings are *rit.*, *a tempo*, *rit.*, *a tempo*, *rit.*, and *a tempo*. Dynamics include *sf* at the start of measures 10, 11, and 12.